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NTANA COMMITTEE FOR THE HUMANITIES SPRING 1991 • VOL. 17 NO. 3

REPORT

TO THE PEOPLE OF MONTANA

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"BEYOND COLUMBUS" CONFERENCE: A MULTI-CULTURAL EXPERIENCE

Featured speakers Louise Erdrich, Native American co-author of The Crown of Columbus, and Kirpatrick Sale, author of The Conquest of Paradise: Christopher Columbus and the Columbian Legacy, attracted over 200 teachers, Native Americans,

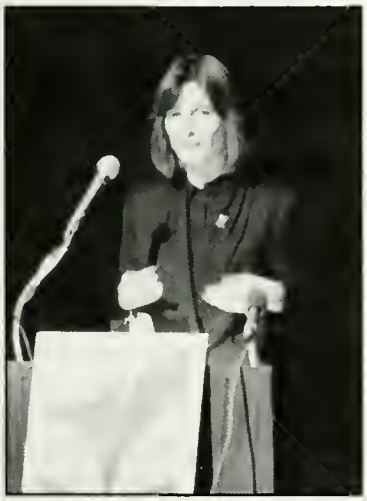

Photo by Richard Chapman

***Louise Erdrich** read from her new book to a capacity crowd at the Myrna Loy Center.*

and members of the general public from 33 Montana communities to the "memorable" multi-cultural "Beyond Columbus: The Re-Discovery of the Americas" conference.

Sale reminded the audience that this Montana Committee for the Humanities funded program was "the first conference of its kind in the country." One participant stated that "most conferences are a necessary evil.

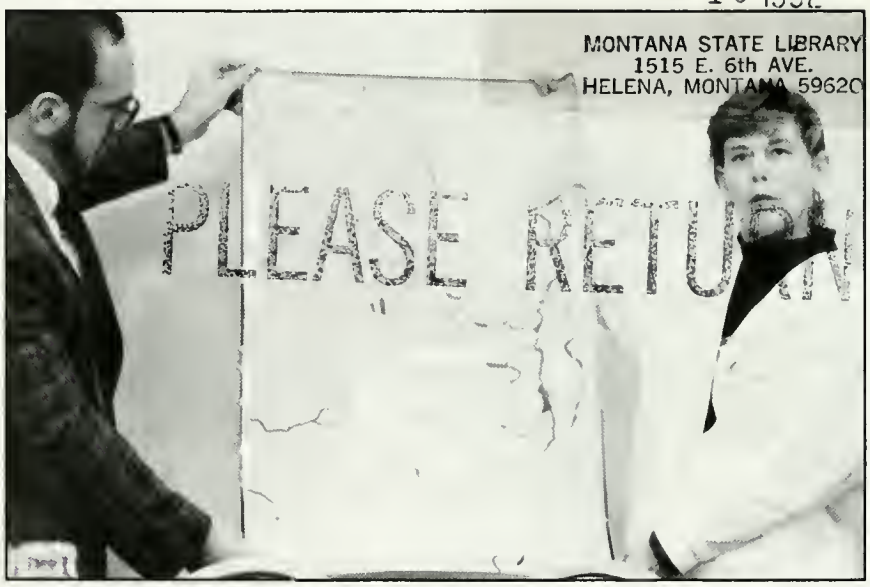

Photo by Lois Doubleday

***Mark Warhus,** exhibit coordinator for "Maps and the Columbian Encounter," assisted **Jackie Peterson Swagerty,** curator for "Sacred Encounters: Father DeSmet and the American Indians," with a replica of one of DeSmet's maps of western Montana.*

This one was a privilege to attend."

Other Native American speakers included Dorothy Still Smoking, Walter Fleming, Debra Earling, Vic Charlo, and Dan Wildcat.

Portions of the conference will be heard nationwide as featured stories on National Public Radio, Pacitica Radio, and as part of the 1992 series, "Spirits of the Present: The Legacy from Native America," co-sponsored by the Native American Public Broadcasting Consortium and Radio Smithsonian.

Photo by Lois Doubleday

***Dorothy Still Smoking** of the Piegan Institute in Browning spoke on Blackfeet creation stories.*

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TWO CALLS FOR SCHOLARS

♦ *SCHOLARS IN THE SCHOOLS* ♦

Deadline: June 1, 1991
$5,000.00 honoraria
Plus travel expenses

MCH is accepting applications from qualified humanities scholars for a new *Scholar in the Schools* pilot program. This will place a humanities scholar in residence at the White Sulphur Springs Middle and High School during the 1991-92 academic year.

The scholar will work with teachers and students as a humanities resource person in a variety of ways: curriculum consultant; lecturer; in-service provider; and coordinator for special activities such as field trips, film festivals, student projects, etc. Plans will be developed by the humanities scholar selected in consultation with the teachers and administaration of the host community, White Sulphur Springs.

Applicants should be knowledgeable and energetic advocates of the humanities and should demonstrate some previous experience with high school students and/or teachers. The scholar's term of residence will involve a part-time commitment (approx. 2 days/week) for academic year 91-92.

Contact MCH for application information. Women and minority scholars are encouraged to apply. **Deadline for applications is June 1, 1991.**

♦ *WEEKEND INSTITUTES FOR THE STUDY OF THE HUMANITIES* ♦

Deadline: September 1, 1991

MCH is seeking proposals from humanities scholars for 1991-92 *WISH PROGRAMS FOR TEACHERS, Weekend Institutes for the Study of the Humanities.* The purpose of the MCH *WISH PROGRAMS* is to offer Montana school teachers an opportunity to join with professional colleagues in a setting which will renew and extend their interests in the humanities. *WISH PROGRAMS* should contribute to the participants' capacities as teachers by promoting growth in knowledge and enthusiasm for humanistic learning, encourage in-depth involvement in humanities texts and topics, and provide a block of time in which to explore them with fellow teachers, and with the guidance of a scholar in the humanities.

Proposals are due **September 1, 1991.** Guidelines and application criteria for are available from:

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
(406) 243-6022

MCH HUMANITIES AWARDS: CALL FOR NOMINATIONS

The Montana Committee for the Humanities (MCH) is seeking nominations for its ***Montana Awards in the Humanities***. The awards are given to outstanding Montana individuals, organizations, or institutions which have demonstrated a continuing commitment to the Humanities in a context that illuminates the values, history, and culture of Montana.

Two awards may be presented: an award to an individual for scholarship in the Humanities; and an award to an individual, institution, or organization which has provided significant service in communicating to the public through the Humanities.

The Committee will present the awards this fall in conjunction with its November Twentieth Anniversary Celebration in Helena. Recent recipients of the ***Montana Awards in the Humanities*** include Dr. Arnie Malina of the Myrna Loy Center in Helena for ***Service***, Dr. Michael Malone, President of Montana State University, for ***Scholarship***, and the editorial board of The Last Best Place.

If you would like to nominate a deserving Montanan for this honor, please complete the form on page six of this newsletter and return it by **August 1, 1991**, to the Montana Committee for the Humanities.

NEW SPEAKERS BUREAU ROSTER PREPARED

The Montana Committee for the Humanities (MCH) has selected thirty-eight new presentations for its 1991-1992 *Speakers Bureau Roster.* A brochure detailing the presentations is being printed and will be mailed to everyone on MCH's mailing list during the summer.

MCH pays the speakers' honoraria, travel, and per diem for these programs. Local sponsoring organizations provide a location for the presentations and local publicity.

All presentations are rooted in humanities disciplines; topics include the Middle East crisis, the revolutions in Eastern Europe, Montana history, myth, and literature, and Native American issues. The following is a list of speakers and their topics. If your organization would like to sponsor one of these presentations in your community, please write us for an application packet, or call the Montana Committee for the Humanities at **243-6022**.

THE MIDDLE EAST CRISIS

Mumtaz A. Fargo,
a. "The Gulf Crisis: Implications for the United States and the Arab World"
b. "Islamic Fundamentalism: Implications for U.S. Policy in the Middle East"
c. "Palestine and the Arab-Israeli Conflict"
Mehrdad Kia,
"Arab Nationalism: Iraq and the Rise of Saddam Hussein"

REVOLUTION IN EASTERN EUROPE

Jim Healey,
"Czechoslovakia: Before and After the Revolution"
Istvan Kecskes,
"Linguistic, Cultural and Political Instability in Eastern Europe"
Frederick W. Skinner,
"The Velvet Revolution: Perspectives on the Collapse of Communism in Eastern Europe"
Don Clark,
"That Russian Thing!"

MONTANA TOPICS

Dennis Alg,
"As Others See Us: Montana in the Media"
Alanna Kathleen Brown,
"The Novels of D'Arcy McNickle, a Montana Native Writer"
Kathleen Guehlstorff Crichton & Scott Crichton,
"Montana Memories: Folk Songs of Oral Histories"
McCarthy Coyle,
"Thomas Meagher: Stranger in a Strange Land"
Walter Gulick,
"Placed and Dis-Placed in Montana: Finding Home in Memory, Myth and Locale"
Sue Hart,
"Montana High, Wide and Hollywoodized"
Dale G. Harvey,
"Mark Twain and Montana"
Celeste River,
"The Life and Writings of Frank Bird Linderman"
Julia Watson,
"Writing a Western Life"

NATIVE AMERICAN ISSUES

Myrna Adams,
"Salish History Precontact: The Journey Forward"
Dean Bear Claw,
"Plenty Coups: An Aged Warrior in a New Age"
Long Time Standing Bear Chief,
"Stories of Creation: Bear Chief Tells Why"
Barney Old Coyote,
"American Indian Value Systems--Culture and Tradition"
Ron G. Therriault,
"Where Did All the Indians Go?"
Carson Walks Over Ice,
"Crow Indian Warriors, Past and Present"

COLUMBIAN QUINCENTENARY

Luanna Belcourt,
"A Cree Woman's Response to America's 1992 Quincentenary Jubilee"
Robert Lindsay,
"Columbus and the Quincentenary"
Billy G. Smith,
"1492: Indian Views of Europeans, European Views of Indians"

PUBLIC POLICY ISSUES

Linda Frey,
"A Matter of Privilege: Diplomatic Immunities Then and Now"
Harry Fritz,
"Is Government Dead?"
Michael S. Mayer,
a. "Reflections on Martin Luther King, Jr."
b. "I Know It When I See It: Censorship and the Law"
Pierce C. Mullen,
"Fifty Years Into the Atomic Age"
Michael J. Ober,
"Who Are Those Guys?"
Jon Reyhner,
"American Indian Education: Yesterday and Today"
William L. Rossiter,
"Brother, Can You Spare a Dime?"
James Todd,
"Advertising and Democracy"

ARTS AND LETTERS

Lowell Jaeger,
"The World Within, The World Without"
Marvin D. L. Lansverk,
"Joseph Campbell's Mythic Hero Quest: For Men Only?"
Gregory Young & Jerry Bancroft,
"Linking Music and Architecture"

CALENDAR OF EVENTS

NOTE: CHECK LOCAL PUBLICITY FOR LOCATIONS AND SPONSORS

Anaconda

May 1, *Trails to the Past: Perspectives on Montana Prehistory*, Tom Roll.

Big Timber

April 23, *Trails to the Past: Prehistoric Rock Art of Montana*, Stuart Conner.

Bigfork

April 18, *Speakers Bureau*, "Tall Tales and Literary Treasures," Sue Hart, Bigfork Art and Culture Center.

May 14, *The Book Group*, The Grapes of Wrath, Dale Harvey, Bigfork Art and Cultural Center.

June 11, *The Book Group*, Lame Deer Seeker of Visions, Lowell Jaeger, Bigfork Art and Culture Center.

July 9, *The Book Group*, Tramp Across the Continent, Lowell Jaeger, Bigfork Art and Culture Center.

August 13, *The Book Group*, A Bride Goes West, Dale Harvey, Bigfork Art and Culture Center.

Billings

April 15, *Speakers Bureau*, "Frontier Women: Rich Mines of Life," Sue Hart, Pioneer County Extension Club.

April 17, *Trails to the Past: Rock Art in Montana*, Stuart Conner.

Bozeman

May 6-10, "Sovereignty Rights: Today's Indian Wars," MSU Center for Native American Studies.

Butte

April 16, *The Book Group*, Ceremony, Lowell Jaeger, Butte Silver-Bow Library.

April 17, *Speakers Bureau*, "The World Within, the World Without," Lowell Jaeger, Butte-Silver Bow Library.

May 21, *The Book Group*, Beloved, Alanna Brown, Butte-Silver Bow Library.

Chester

April 16, *Trails to the Past: Recent Studies in Northern Montana Archaeology*, John Brumely.

Chinook

April 17, *Trails to the Past: Recent Studies in Northern Montana Archaeology*, John Brumely.

Colstrip

May 7, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Cheyennes of Montana*, Dave Schwab and Bill Tall Bull.

Deer Lodge

May 8, *Trails to the Past: Perspectives on Montana Prehistory*, Tom Roll.

Ennis

April 18, *Speakers Bureau*, "Meaning of Russian History," Fred Skinner, Madison Valley Women's Club.

Fort Benton

May 1, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Early Culture and History of the Blackfeet*, Dave Schwab and Curly Bear Wagner.

Glasgow

April 25, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Early Culture and History of the Blackfeet*, Dave Schwab and Curly Bear Wagner.

May 4, *Speakers Bureau*, "Frontier Women: Rich Mines of Life," Sue Hart.

Glendive

May 20, *Trails to the Past: Searching for the Earliest Montanans*, Les Davis.

Great Falls

May 3, *Speakers Bureau*, "The Revolutions of Modern Montana," Harry Fritz, Great Falls Genealogical Society.

May 4, *Speakers Bureau*, "Women Writing Their Lives," Julia Watson, Great Falls Genealogical Society.

May 16, *Trails to the Past: Buffalo Hunting at Ulm Pishkun*, Tom Roll and Jack Fisher.

May 28, *Speakers Bureau*, "The World Within, the World Without," Lowell Jaeger, Great Falls MIA Writers Group.

Hamilton

May 9, *Speakers Bureau*, "A Musical Journey Through the History of Women Composers," Cynthia Green, Ravalli Republic.

May 16, *Trails to the Past: History of the Flathead in the Bitterroot*, Tony Incashola.

Helena

April 20, *Trails to the Past: Prehistoric Montana Sites and Archaeological Methods*, Tom Roll.

Kalispell

April 22, "Voices and Visions: Reading Another's Heart," Discussion of T. S. Eliot, Flathead County Library.

April 29, *Speakers Bureau*, "The World Within, the World Without," Lowell Jaeger, Flathead County Library.

May 6, "Voices and Visions: Reading Another's Heart," Discussion of Wallace Stephens, Flathead County Library.

May 6, *The Book Group*, A Tramp Across the Continent, Michel Valentin, Flathead County Library.

May 17-19, *Weekend Institute*, "Understanding Russia," Fred Skinner, Flathead County High School

May 20, "Voices and Visions: Reading Another's Heart," Discussion of Elizabeth Bishop, Flathead County Library.

June 3, "Voices and Visions: Reading Another's Heart," Discussion of Robert Lowell, Flathead County Library.

Lame Deer

May 6, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Cheyennes of Montana*, Dave Schwab and Bill Tall Bull.

Lewistown

May 3-5, *Weekend Institute*, "Understanding Russia," Fred Skinner, Lewistown Public School.

May 10-11, "Jefferson Meetings: The Bill of Rights," ACLU of Montana.

Malta

April 23, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Early Culture and History of the Blackfeet*, Dave Schwab and Curly Bear Wagner.

Miles City

May 8, *Trails to the Past: Lifeways of Montana's Ancient Hunter-Gatherers and Cheyennes of Montana*, Dave Schwab and Bill Tall Bull.

May 10-12, *Weekend Institute*, "Understanding Russia," Fred Skinner, Miles City Public School.

Missoula

April 15, *Speakers Bureau*, "Gorbachev's Russia," Fred Skinner, Missoula League of Women Voters.

May 2-4,"23rd Annual Kyi-Yo Indian Youth Conference: Strength Through Sovereignty," University of Montana Kyi-Yo Indian Club.

Plentywood

April 24, *Trails to the Past: Lifeways of Montana's Ancient Hunter Gatherers and Early Culture and History of the Blackfeet*, Dave Schwab and Curly Bear Wagner.

Red Lodge

May 21, *Trails to the Past: Archaeological Sites of South-Central Montana*, Stuart Conner.

Sidney

May 21, *Trails to the Past: Searching for the Earliest Montanans*, Les Davis.

Stevensville

May 15, *Trails to the Past: History of the Flathead in the Bitterroot*, Tony Incashola.

Townsend

April 19, *Trails to the Past: Searching for the First Montanans*, Les Davis.

Let us hear from you!

What's MCH doing well? Where are we falling short? What directions should public humanities programming take over the next few years? We'd like to know what you think! Give MCH a hand in our strategic planning by jotting down your responses to the questions below. If you'd like to say more, there is an optional "essay question" on the back. When you're done, tear off this page and send it to MCH using the self-mailer on the back. Thanks for your help--and let us hear from you by **June 1** if possible!

1.What type of organization do you represent?

__library __historical society/museum
__secondary school __arts organization
__two-year college __four-year college
__civic/service group __cultural/educational group
__other:_____

2.Has your organization ever received a MCH grant?

__Yes: __major grant __mini grant
__*Book Group* __*Speakers Bureau*
__No: __never applied __applied unsuccessfully

3.Do you participate in MCH sponsored events?

__frequently __occasionally __rarely __never

4.In what roles have you participated?

__audience member __project director
__speaker/consultant __planner
__evaluator __none that I know of

5.Which of these current MCH programs are most valuable to you and/or your organization?

__*Speakers Bureau* __*The Book Group*
__major grants __seminars for teachers
__media collection __conferences

6.What's the best way for MCH to increase humanities activity in your community?

__offer more "packaged" programs that require no grantwriting
__make more grant funds available
__hold local grantwriting workshops
__simplify the grant application process
__other:_____

7.How would you rate MCH name recognition and visibility in your community?

__MCH is well known generally
__known chiefly by those who attend cultural events
__known chiefly by organizations which use MCH services
__not well known at all

8.Which areas do you think should receive increased emphasis from MCH over the next three years?

__humanities programs in K-12 schools
__local history and heritage
__multi-cultural programs
__public policy
__seminars for K-12 teachers
__other:_____

9. Which topics do you think are currently receiving *adequate* attention from MCH?

__arts related issues
__ethical concerns
__international issues/world cultures
__literary topics
__local history and culture
__public policy issues
__other:_____

10.Which topics do you think are currently receiving *too little* attention from MCH?

__arts related issues
__ethical concerns
__international issue/world cultures
__literary topics
__local history and culture
__public policy issues
__other:_____

11.What do you consider to be MCH's strengths?

__diverse range of programs
__good outreach to small communities
__programs of high quality
__responsive to public needs and interests
__understandable forms and processes
__clear standards for grant review
__other:_____

12.Where does MCH need to improve?

__greater variety of programs
__expand outreach efforts
__more consistent program quality
__more opportunities for public input
__simpler forms and less paperwork
__clarify standards for grant review
__other:_____

MONTANA AWARDS IN THE HUMANITIES
NOMINATION FORM
Deadline: August 1, 1991

If you would like to nominate an outstanding Montanan who has enriched the cultural life of the state through public humanities programs and scholarship in the humanities for the ***Montana Awards In the Humanities***, please complete this form.

CHECK ONE _____**AWARD FOR SCHOLARSHIP** _____**AWARD FOR SERVICE**

Nominee's name	My name
Nominee's address	My address
Nominee's phone	My phone

Please attach a brief, **no more than one page,** description of the nominee's work involving public humanites program or scholarly activities and your reasons for nominating him/her.

READER'S SURVEY CONTINUED

13. Please provide any additional suggestions or comments in the space below?

----------fold here----------

Place stamp here

Mail to:

The Montana Committee for the Humanities
P. O. Box 8036,
Hellgate Station
Missoula, MT 59807

FINANCIAL REPORT

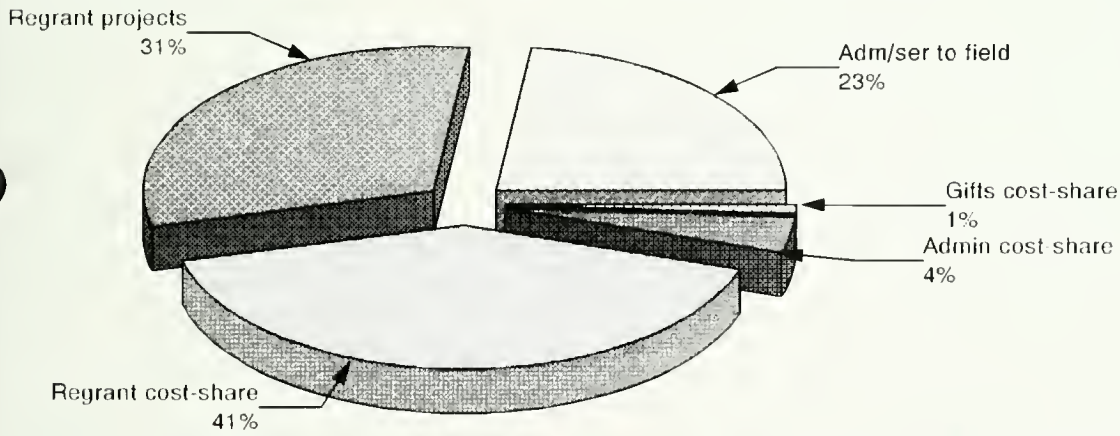
SUPPORT:

Fund Balance 11/1/89	$33,209.00	
NEH Appropriations	$397,698.00	
Gifts	$40,422.00	
Publications	$2,000.00	
Interest Income	$279.00	
TOTAL		$476,197.00

EXPENSES:

Regrant	$249,361.00	
Services to the Field and Administration	$185,836.00	
Fund Balance 11/1/90	$41,000.00	
TOTAL		$476,197.00

The statement of cash revenue and expenses tells only part of the story. As the pie chart shows, much of the costs of MCH programs and grants are borne by in-kind and cash contributions, a total of $373,235.00, not reflected in MCH's operating budget. (Percentages are based on the most recent audited grant period.)



BECOME A FRIEND

Keep the Humanities Alive and Lively in Montana.

Please use this form if you would like to join others in making a contribution to the quality of life in Montana by becoming a FRIEND OF THE HUMANITIES.

I would like to keep the humanities alive and lively in Montana by becoming a Friend. I understand my gift may be submitted for match by the National Endowment for the Humanities. Please list me as:

- ☐ Contributor $25
- ☐ Associate 50
- ☐ Patron 100
- ☐ Benefactor 250
- ☐ Other ____

Name

Address

City Zip

Date $ Amount

Signature

Make checks payable to: **Montana Committee for the Humanities—Friends**
P.O. Box 8036, Hellgate Station, Missoula, MT 59807

1991 Friends of the Humanities

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The Montana Committee for the Humanities, founded in 1972, provides services and grants in support of public programs in history, literature, philosophy, and other disciplines of the humanities. The educational and cultural programs sponsored by the Committee encourage Montanans to reflect on humanity's creative achievements, to conserve cultural diversity, to probe the meaning of human values, and foster a deeper appreciation of ourselves, our culture, and our world.

GRANTS AWARDED

JANUARY 1991-APRIL 1991

The Invisible Border, MSU Dept of Media and Theatre Arts. $6,500.00, Bozeman.

The Last Stand, The Filmmaker's Collaborative. $8,400.00, Crow Agency and Boston.

Scrapbook of Memories, Cabinet Wilderness Historical Society. $500.00, Noxon.

The Wolf: Real or Imagined?, Montanans for Quality Television (MQTV). $10,000.00, Missoula.

Health Care Issues Symposium, UM Schools of Law and Pharmacy. $2,000.00, Missoula, (Declined).

Common Knowledge: Performance Art Today, Beall Park Art Center. $1,706.00, Bozeman.

American Indian Women Today, North American Indian Alliance. $2,152.00, Butte.

South Slav Pioneer Settlers in Bear Creek and Red Lodge, Montana From 1889-1944, Montana Oral History Association. $2,499.00, Helena.

The Sacred Bear Lecture Series, Missoula Museum of the Arts. $200.00, Missoula.

Jefferson Meeting/Bill of Rights Forum, ACLU of Montana. $2,335.00, Lewistown.

Montana Student Literary/Art Magazine, AGATE, MATELA, MAEA, $1,500.00, statewide.

The Place of Falling Waters, Native Voices Public TV. $2,978.00, Flathead Indian Reservation, Blackfeet Community College, Helena, Bozeman, Crow Agency, and Missoula.

Voices and Visions: Reading Another's Heart, Part II, Flathead County Library. $950.00, Kalispell.

23rd Annual Kyi-yo Indian Youth Conference: Strength Through Sovereignty, UM Kyi-Yo Indian Club and Native American Studies Department. $3,200.00, Missoula.

Trails to the Past Lecture Series, Montana Archaeological Association. $5,582.00, lectures in 21 communities.

Montana 1492, Gallatin County Historical Society. $12,725.00, Bozeman.

Humanities Newspaper Columns, Hellgate Writers. $2,022.00, Missoula.

Speaking for Themselves: Montana Hmong in Transition, Missoula Museum of the Arts. $7,050.00, Missoula.

Scholars in the Schools, packaged program. $2,666.00.

Soviet Animated Film Festival, MSU Dept of Media and Theatre Arts. $5,898.00, Bozeman and 9 other communities.

The Montana Committee for the Humanities
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Missoula, MT 59807

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